

NORDROM KUNST

Independent Editorial & Curatorial Platform

Tromsø · Northern Norway — Institutional Portfolio 2026–2027

WHO WE ARE

Nordrom Kunst is an independent editorial and curatorial platform based in Tromsø, Northern Norway, dedicated to contemporary art and cultural practices across the Scandinavian Arctic.

Published in English, Nordrom Kunst focuses on Northern Norway, Sápmi, Northern Sweden and Northern Finland. The platform combines independent publishing, editorial research, field documentation, public resources and collaborative initiatives.

Its purpose is to make contemporary artistic practices from the North accessible to wider audiences while remaining rooted in the cultural environments in which those practices are produced.

Nordrom Kunst is not conceived simply as an online magazine. Publishing is its foundation, but the editorial work extends into research, mapping, cultural mediation and collaborative projects.

OUR MISSION

To document, connect and strengthen contemporary artistic practices across the Scandinavian Arctic through independent publishing, research, open-access resources and collaboration.

30

editorial contributions published

12

Editorial Projects / collaborative frameworks

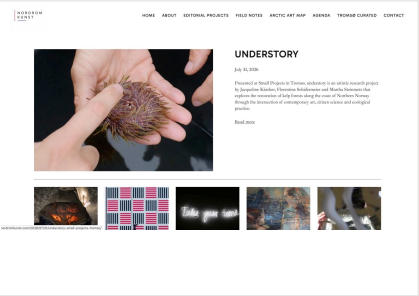
40+

cultural locations researched for the Arctic Art Map

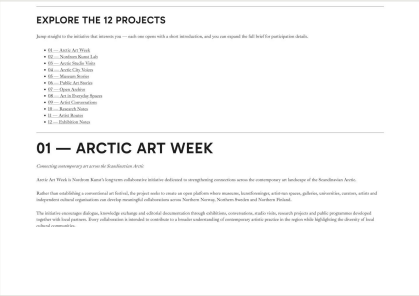
All content is open access. · Developed through voluntary editorial work and personal financial investment.

AN EDITORIAL ECOSYSTEM

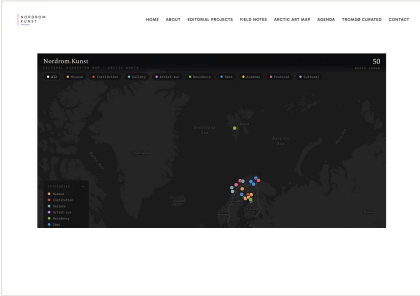
Nordrom Kunst has developed as an interconnected editorial ecosystem. Each section has its own function, while all of them contribute to the same objective: documenting, connecting and making contemporary cultural life across the Scandinavian Arctic more accessible.



EDITORIAL / FIELD NOTES
Publishing core & place-based research



EDITORIAL PROJECTS
12 collaborative frameworks



ARCTIC ART MAP
Open-access cultural resource · 40+ locations

EDITORIAL

Long-form conversations, artist interviews, features and independent editorial texts form the publishing core of Nordrom Kunst. The objective is not rapid news coverage but sustained documentation of artistic practices, ideas, exhibitions, institutions and cultural contexts.

FIELD NOTES

Field Notes extends editorial research beyond conventional interviews. The section develops through observation, research, conversations, cultural investigation and direct encounters with places and practices. Field research is therefore an important part of the future development of Nordrom Kunst.

ARCTIC ART MAP

The Arctic Art Map is a developing open-access resource documenting museums, galleries, artist-run spaces, residencies, festivals and other cultural organisations across Northern Norway, Northern Sweden, Northern Finland and Sápmi. More than 40 locations have already been researched. The long-term objective is to develop the Map as a lasting open-access editorial resource for artists, researchers, institutions and audiences.

AGENDA

Agenda is a curated overview of exhibitions, events and cultural activity across the geographical area covered by Nordrom Kunst. It functions as a public information resource and gives additional visibility to cultural activity across the North.

EDITORIAL PROJECTS

Editorial Projects is the collaborative dimension of Nordrom Kunst. The section contains 12 long-term project frameworks, each designed as an invitation to participation. Artists, museums, cultural institutions, researchers, students and communities can contribute to their development. One example is Arctic Art Week, conceived as a future initiative connecting artistic activity and audiences across the region. The purpose is to ensure that Nordrom Kunst does not operate only as an online publication, but participates actively in the cultural environment it documents.

TROMSØ CURATED

Tromsø Curated translates research about Tromsø into accessible public cultural mediation. It connects the city's contemporary art, museums, public spaces, history and independent cultural environment. The project is currently in advanced development and represents the locally rooted, public-facing dimension of Nordrom Kunst.

Independent publishing is the foundation of Nordrom Kunst. Around it, research, mapping, collaboration and public engagement form a wider cultural platform.

FROM VOLUNTARY PROJECT TO SUSTAINABLE CULTURAL PLATFORM

Nordrom Kunst has already demonstrated that the platform can produce editorial work, build public resources and develop a clear cultural programme. However, this work has so far depended almost entirely on unpaid editorial labour and personal financing. This model made it possible to establish Nordrom Kunst, but it cannot provide a sustainable basis for its long-term development. Public support is not sought to create Nordrom Kunst, but to give an existing platform the professional capacity to continue, develop and remain publicly accessible.

01 — EDITORIAL SUSTAINABILITY

Producing an in-depth interview requires substantial research, conversation, transcription, editing and publication work. Nordrom Kunst has so far carried out this work largely on a voluntary basis. Funding would allow part of this editorial labour to become remunerated, protecting the continuity and quality of the platform while reducing its dependence on unpaid work. The goal is not simply to publish a larger quantity of articles. The goal is to establish sustainable conditions for independent editorial work.

02 — FIELD RESEARCH & MOBILITY

Many interviews with artists can be conducted digitally. Museums, artist-run spaces, exhibitions, cultural institutions and geographically dispersed communities, however, often require physical presence. Funding would create the possibility of travelling within the Scandinavian Arctic to conduct editorial research, meet cultural actors, document institutions, take photographs and develop Field Notes and Arctic Art Map entries based on direct observation. This could include research visits within Troms and Finnmark, Sápmi and selected locations in Northern Sweden and Northern Finland.

Mobility is therefore not an additional travel activity. It is part of the editorial research methodology.

03 — DIGITAL INFRASTRUCTURE & PRODUCTION

Nordrom Kunst depends on a functioning digital infrastructure. This includes: website hosting, domain services, newsletter infrastructure, digital archive, Arctic Art Map, Agenda, backup and online publishing services. These costs have so far been personally financed. Professional editorial work also requires reliable technical and production capacity for research, image processing, photographic documentation, editing and digital publishing. Funding would strengthen this production capacity while maintaining Nordrom Kunst as a freely accessible public resource.

04 — COMMUNITY & COLLABORATION

Nordrom Kunst's long-term development is not intended to happen in isolation. The 12 Editorial Projects provide frameworks through which artists, institutions, museums, students, researchers and local communities can participate in the platform. Future support would allow Nordrom Kunst to move further beyond a purely digital model through field research, partnerships, public programmes and collaborative initiatives. The ambition is therefore not simply to produce content about the Arctic cultural field. It is to become a responsible participant within that field.

Nordrom Kunst was built before public funding was available. The next step is not to create the platform, but to make its editorial work, research and public resources sustainable.